

The Montreal General Hospital Corporation  
Annual Report 2017-2018

June 20, 2018

The MGH Corporation has been in existence since 1821 and is part of the corporate structure of the MUHC. The original corporation was used as the integrating body at the time of the creation of the MUHC. At that time, the current MGH Corporation was established and it is that corporation whose activities are reported herein. Although its legal mandate has changed significantly over time in keeping with various health care reforms, it has remained active in order to engage the community in the affairs of the MGH and MUHC and to find ways to contribute to the well being of patients, their families and staff. Given the changing times, our current foci are promoting quality of care, contributing to the healing environment through art and heritage displays, and advocacy for the redevelopment of the MGH site.

Our chief way of promoting quality of care has been through the Challenge Q+ Grant which we created in 2012 with the goal of promoting creative, results-oriented projects across the MUHC. The four funded projects have not only been successful but have been incorporated into the daily practices of the MUHC which is highly unusual for innovative projects. Funding for this grant has been on hold as the MUHC deals with its budget, awaits its new Director General and orients its new board of directors. We have been assured that the Challenge Q+ Grant is part of the orientation package for the new Director General and is being strongly supported by the senior management team.

Our Art and Heritage Committee under the direction of Margaret Suttie has been working steadily to improve the appearance of the 6<sup>th</sup> floor public spaces. A series of calming and seasonal photographs done by a former MGH employee Joe Donahue have been hung on the walls leading to the 6<sup>th</sup> floor parking deck. A piece of art work done by famous Canadian painter Marion Scott has been uncovered in the ecumenical prayer space on the 6<sup>th</sup> floor formally known as the Chapel. There is currently an exhibit of the work of the renowned MGH medical illustrator Mary Gzowski who Dr. Mulder has told us designed the face mask of Jacques Plante! Last but not least, the portraits of the senior surgical and medical leaders have been rehung professionally on the 6<sup>th</sup> floor outside the Medical Library.

In preparation for the bicentennial of the MGH in 2021, the Foundation and Corporation have established and populated four subcommittees around the following areas of interest: art and heritage, staff celebration, academic events with McGill and the Award of Merit. The chairs of these subcommittees will form a steering committee along with the leadership of the MGH Foundation and Corporation.

No advocacy activities were undertaken this year but we are aware of the deep concerns by staff, patients and physicians about the deteriorating physical plant, hard to access specialized medical services and long term plan for the MGH.

We regretfully say goodbye to Michael Martin who has served diligently on the MGH Corporation for over 20 years. His passion has been preserving the heritage of the founding hospitals of the MUHC which culminated in the formation of the RBC Art and Heritage Centre of the MUHC.

I wish to thank Jean-Guy Gourdeau, Stephanie Riddell and Anne Christine Sylvestre from the MGH Foundation for their collaboration and support.

Valerie Shannon,  
President